

# International String Festival Guarneri Propositions

## Article 1

**At the International String Festival Guarneri they can participate:**

Students of the primary and secondary music school, who studying violin, viola, cello and double bass. All candidates are obliged to submit a proof of education of the Music school class that they attend by email or post. Address details are available on the website of Guarneri Festival.

## Article 2

**Disciplines:** Students compete in four disciplines: VIOLIN, VIOLA, CHELLO AND DOUBLE BAS.

## Article 3

**Grades:** The competition is based on grades and divided into two stages. The first stage is solo performance. The second stage is performed with Chamber Orchestra. In every discipline candidates compete within grades and respectful instrument instruments following the Guarneri Festival program:

### VIOLIN:

#### Preparatory grade (Primary Music School-PMS)

##### **FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 5 minutes).

##### **SECOND STAGE:**

V.A. Mocart: Allegreto D-dur, OR J.Hajdn: Pesenka, G-dur.

#### First Grade (PMS)

##### **FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 6 minutes).

##### **SECOND STAGE:**

P.Nikolić: concertino G major, 1<sup>st</sup> movement.

## **Second Grade (PMS)**

### **FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 8 minutes).

### **SECOND STAGE:**

P.Nikolić: concertino G major, 1<sup>st</sup> movement.

## **Third grade (PMS)**

### **FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 10 minutes).

### **SECOND STAGE:**

A. Vivaldi: concert G major, op. 7, No. 2, 1<sup>st</sup> movement (by choice easier or difficult version)

## **Fourth grade (PMS)**

### **FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 12 minutes).

### **SECOND STAGE:**

A. Vivaldi: concert G major, op. 7, No. 2, 1<sup>st</sup> movement (by choice easier or difficult version)

## **Fifth Grade (PMS)**

### **FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 15 minutes).

### **SECOND STAGE:**

A. Vivaldi: a minor RV 356 op. 3 No.6

## **Sixth grade (PMS)**

### **FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 15 minutes).

### **SECOND STAGE:**

A. Vivaldi: a minor RV 356 op. 3 No.6

### **Seventh grade (Secondary Music School-SMS)**

#### **FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 15 minutes).

#### **SECOND STAGE:**

J.S.Bah: a minor BWV 1041 1<sup>st</sup> movement

### **Eighth grade (SMS)**

#### **FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 20 minutes).

#### **SECOND STAGE:**

J.S.Bah: a minor BWV 1041 1<sup>st</sup> movement

### **Ninth grade**

#### **FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 20 minutes).

#### **SECOND STAGE:**

J.S.Bah: a minor BWV 1041 1<sup>st</sup> movement

### **Tenth grade**

#### **FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 25 minutes).

#### **SECOND STAGE:**

J.S.Bah: a minor BWV 1041 1<sup>st</sup> movement

**\* Minimum time shift from the predicted minutes will be tolerated.**

## **VIOLA**

### **Fifth grade (PMS)**

#### **FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 10 minutes).

#### **SECOND STAGE:**

G. P. Telemann, Concert G major, 1<sup>st</sup> and 2nd movement

**Sixth grade (PMS)**

**FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 10 minutes).

**SECOND STAGE:**

G. P. Telemann, Concert G major, 1<sup>st</sup> and 2nd movement

**Seventh grade (SMS)**

**FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 15 minutes).

**SECOND STAGE:**

J. Christian Bach: c minor concert viola and orchestra, 1<sup>st</sup> movement, Allegro molto ma maestoso

**Eight grade (SMS)**

**FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 20 minutes).

**SECOND STAGE:**

J. Christian Bach: c minor concert viola and orchestra, 1<sup>st</sup> movement, Allegro molto ma maestoso

**Ninth grade (SMS)**

**FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 20 minutes).

**SECOND STAGE:**

J. Christian Bach: c minor concert viola and orchestra, 1<sup>st</sup> movement, Allegro molto ma maestoso

**Tenth grade (SMS)**

**FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 25 minutes).

**SECOND STAGE:**

J. Christian Bach: c minor concert viola and orchestra, 1<sup>st</sup> movement, Allegro molto ma maestoso

**Minimum time shift from the predicted minutes will be tolerated.**

## **CHELLO**

### **First grade (PMS)**

#### **FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 6 minutes).

#### **SECOND STAGE:**

A. Vivaldi: RV399 C major 1<sup>st</sup> movement, Allegro and composition by free choice.

### **Second grade (PMS)**

#### **FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 8 minutes).

#### **SECOND STAGE:**

A. Vivaldi: RV399 C major 1<sup>st</sup> movement, Allegro and composition by free choice.

### **Third Grade (PMS)**

#### **FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 8 minutes).

#### **SECOND STAGE:**

A. Vivaldi: RV399 C major 1<sup>st</sup> movement, Allegro and composition by free choice.

### **Fourth grade (PMS)**

#### **FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 10 minutes).

#### **SECOND STAGE:**

A. Vivaldi: RV422 a minor, No.25, 1<sup>st</sup> movement

### **Fifth grade (PMS)**

#### **FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 15 minutes).

#### **SECOND STAGE:**

A. Vivaldi: RV422 a minor, No.25, 1<sup>st</sup> movement

### **Sixth grade (PMS)**

#### **FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 15 minutes).

#### **SECOND STAGE:**

A. Vivaldi: RV422 a minor, No.25, 1<sup>st</sup> movement

### **Seventh grade (SMS)**

#### **FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 15 minutes).

#### **SECOND STAGE:**

J. Christian Bach: concert in c minor 1<sup>st</sup> movement, Allegro molto ma maestoso

### **Eight grade (SMS)**

#### **FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 20 minutes).

#### **SECOND STAGE:**

J. Christian Bach: concert in c minor 1<sup>st</sup> movement, Allegro molto ma maestoso

### **Ninth grade (PMS)**

#### **FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 20 minutes).

#### **SECOND STAGE:**

J. Christian Bach: concert in c minor 1<sup>st</sup> movement, Allegro molto ma maestoso

### **Tenth grade (SMS):**

#### **FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 25 minutes).

#### **SECOND STAGE:**

J. Christian Bach: concert in c minor 1<sup>st</sup> movement, Allegro molto ma maestoso

**\*Minimum time shift from the predicted minutes will be tolerated.**

## **DOUBLE BASS**

### **Fifth grade (PMS)**

#### **FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 15 minutes).

#### **SECOND STAGE:**

C. Dimitrescu, Peasant dance

### **Sixth grade (PMS)**

#### **FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 15 minutes).

#### **SECOND STAGE:**

C. Dimitrescu, Peasant dance

### **Seventh grade (SMS)**

#### **FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 15 minutes).

#### **SECOND STAGE:**

Domeniko Dragoneti/Eduard Nanny, concert A major, 1<sup>st</sup> movement or  
Vaclav Pich, concert D major, 1<sup>st</sup> movement

### **Eight grade (SMS)**

#### **FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 15 minutes).

#### **SECOND STAGE:**

Domeniko Dragoneti/Eduard Nanny, concert A major, 1<sup>st</sup> movement or  
Vaclav Pich, concert D major, 1<sup>st</sup> movement

### **Ninth grade (SMS)**

#### **FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 20 minutes).

#### **SECOND STAGE:**

Domeniko Dragoneti/Eduard Nanny, concert A major, 1<sup>st</sup> movement or  
Vaclav Pich, concert D major, 1<sup>st</sup> movement

## **Tenth grade (SMS)**

### **FIRST STAGE:**

Two compositions by the free choice or two compositions of different epochs by candidate's choice (for up to 15 minutes).

### **SECOND STAGE:**

Domeniko Dragoneti/Eduard Nanny, concert A major, 1<sup>st</sup> movement or  
Vaclav Pich, concert D major, 1<sup>st</sup> movement

**Minimum time shift from the predicted minutes will be tolerated.**

## **Article 4**

**ASSESSMENT: Professors who's candidates performed at the Guarner Fest can attend the discussion after candidates assessment.**

**The jury will evaluate the candidates in the following way:**

### **FIRST STAGE:**

- The first prize can be awarded if the contestant earns at least 95 out of 100 points.
- The second prize can be awarded if the contestant earns at least 90 to 94.99 points.
- The third prize can be awarded if the competitor earns at least 85 to 89.99 points.
- The commendation can be awarded if the competitor earns at least 75-84,99 points.

In the second stage and performance with the orchestra pass candidates who won 100 points in the first stage. The Jury can decide, if there is no candidate with the maximum number of points scored (100) in the second stage, the next candidate with the highest number of points can pass.

The jury for each class determines the first prize (Winner of the Grade).

If two candidates have the same number of points, the prize goes to the younger candidate.

### **SECOND STAGE:**

In the second stage, the Jury awards points as in the First stage.

- The first prize can be awarded if the contestant earns at least 95 out of 100 points.
- The second prize can be awarded if the contestant earns at least 90 to 94.99 points.
- The third prize can be awarded if the competitor earns at least 85 to 89.99 points.
- The commendation can be awarded if the competitor earns at least 75-84,99 points.

After the completion of the second stage, the Jury announces the Laureate of the Festival. The jury has the right to award the "Absolute Laureate of the Festival" award.

The decision of the jury is final and irrevocable.

## Article 5

Each Candidate participating in the Competition has the opportunity to hire the accompanist of the Festival.

It is necessary that the Candidate state that he or she needs an accompanist when completing the application for the Guarneri Fest.

The organizers of the Festival are obliged to provide accompanists on the cost of the candidates.

The candidate is obliged to music sheets for the accompanist with the application for Guarneri Fest

## Article 6

### **Other awards:**

At the Festival, the jury may declare and award a prize for:

- The most successful pedagogue of the Festival.
- Best accompanist of the Festival.

### **Organizing Committee of the Festival**